



Animation South Africa

Studios & Producer's Booklet



Animation South Africa

Supported by:



the dtic

Department:
Trade, Industry and Competition
REPUBLIC OF SOUTH AFRICA



national film and video foundation
SOUTH AFRICA
an agency of the Department of Sports, Arts and Culture


AMBASSADE
DE FRANCE
EN AFRIQUE DU SUD,
AU LÉSO THO
ET AU MALAWI
*Liberté
Égalité
Fraternité*



WESGRO
cape town & western cape
tourism, trade & investment

**TSHI
MOLO
GONG**
WITS UNIVERSITY

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Western Cape

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Triggerfish Animation Studio

COMPANY DESCRIPTION

Since 1996, Triggerfish has been a leader in the development and production of premium character-driven animation for feature film and TV. An international studio based in South Africa and Ireland, we have a distinct perspective on the global industry and access to remarkable rising talent. We have won Emmys, Annies and other international awards for prestigious clients and partners such as Disney, BBC, Netflix, Lucasfilm, Magic Light Pictures, Hasbro, eOne, Ubisoft, Cake, Nickelodeon, Warner Brothers Animation, Sesame Workshop and Sony Pictures Animation.

SERVICES

Triggerfish develops and produces original productions, as well as providing service facilities for preproduction and production of animated content for international clients to the highest standard. We have a wide network of talent and creatives, a deeply experienced management team and a state-of-the-art production pipeline. Triggerfish also has a focus on talent discovery and development, training and has been a key player in the growth of the South African industry.

EXPORT HISTORY

Disney Junior, Disney +, Lucas Film, BBC, Netflix, Hasbro, Nickelodeon, Warner Brothers Animation, Ubisoft, Sesame Workshop, Sony Pictures Animation, Magic Light Pictures.

FILMOGRAPHY

FEATURE FILMS - Adventures in Zambezia, Khumba, Seal Team. TELEVISION SPECIALS - Stick Man, Revolting Rhymes, The Highway Rat, Zog, The Snail and the Whale. TELEVISION SERIES - Takalani Sesame, Kiya and the Kimoja Heroes, Kizazi Moto: Generation Fire, Supa Team 4 and Lucas Film's Star Wars Visions. SHORTS - Belly Flop, Troll Girl.

BUSINESS INTEREST

Broadcasters, Buyers, and Distributors



CONTACT REPRESENTATIVE INFORMATION

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LUCAN

Lucan Studio

COMPANY DESCRIPTION

Lucan is an animation studio with a proven track record of delivering creative excellence. We accomplish this by leveraging our unique technological pipeline, overseen exclusively by senior in-house artists and department heads.

SERVICES

Full Services Animation Development and Production.

EXPORT HISTORY

Disney+

FILMOGRAPHY

Moremi – Episode 3 – Kizazi Moto Anthology by Disney+

BUSINESS INTEREST

We would like to meet with Animation Producers/Studios interested in the need of our services. And for our slate of IP animated projects we have in development, we would like to meet with co-producers, film funders, film investors, sales agents and distributors.



CONTACT REPRESENTATIVE INFORMATION

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Sunrise Animation Studios

COMPANY DESCRIPTION

Sunrise is a production company with a full-service animation studio located in Cape Town, South Africa. Sunrise is driven by a passion to tell stories that are original, entertaining and uplifting. Stories that celebrate and inspire the very best elements of the human spirit.

SERVICES

Animation Production

FILMOGRAPHY

Jungle Beat (Season 1-8), Jungle Beat: The Movie (Netflix), Jungle Beat 2 The Past, Young David Series.

BUSINESS INTEREST

Studios, Buyers, Distributors, Investors



CONTACT REPRESENTATIVE INFORMATION

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VISUAL EFFECTS | ANIMATION | CONTENT DEVELOPMENT

Chocolate Tribe

COMPANY DESCRIPTION

Chocolate Tribe is an award-winning high-end visual effects, animation & IP development studio operating in Johannesburg and Cape Town, South Africa. Our core business is in feature films, television series and advertising. Our creative, technical and in-depth industry knowledge is a culmination of over 25 years of international experience. We are focused on production pipeline and in-house tool development to streamline everything from the smallest to the largest productions, so we deliver international quality standards.

SERVICES

VFX Pre-production (VFX Planning, creature & character design, concept art), VFX Production (On-set VFX supervision, data capturing: HDRI, colour charts, texture & reference photography, chrome & grey balls, VFX Post Production (VFX, 3D animation, rigging, digital matte painting, tracking & matchmoving, 2D clean-up, crowd simulation, compositing), Animation Pre-production (Ideation, storyboarding, design, animatic) Animation Production (Layout, R&D, modeling, texturing, rigging, lighting, rendering), Animation Post Production (compositing, 2D VFX/ Motion graphics, colour correction, final output), IP Development.

EXPORT HISTORY

Netflix, Disney+, Parkwood, History Channel, BBC, Amazon, Romance Films, Darling Films, Joe Public, Nedbank, Framestore, 99c, YourGirlfriendTV, 0307 Films, Gentlemen Films, Burnt Onion.

FILMOGRAPHY

Boy Kills World, The Kitchen, Miseducation, Kizazi Moto: Generation Fire (Surf Sangoma), INumber Number Jozi Gold, The Brave Ones, Savage Beauty, Silverton Siege, Queen Sono, Robot & Scarecrow.

BUSINESS INTEREST

To engage with other studios, production companies, film distributors, content streamers and film industry bodies.



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Ferin Post Production

COMPANY DESCRIPTION

Ferin's female-led team is based in Cape Town, South Africa. We specialize in animation, VFX, and production management services. Our team of industry veterans have the expertise and knowledge necessary to deliver high-quality work that exceeds your expectations.

SERVICES

Project Management and Producing services, Consultation and professional advisory services, Animation direction, Animation and Visual Effects service work, Post Production service work.

EXPORT HISTORY

Second Chance Productions LLC (USA)
Cormacks Productions (USA)

FILMOGRAPHY

Gracie and Pedro: Pets to the Rescue (Feature Film), Pangolin Wildaid Campaign for FIVA & AFCON (TVC), Fumi & Friends Series Pilot (Series Pilot), Super Dragon Punch Force III (Game).

BUSINESS INTEREST

Studios and Producers



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Fancy Horse Studios

COMPANY DESCRIPTION

Fancy Horse is not just a creative studio, it's a narrative architect, specialising in crafting compelling stories to entertain, inspire and communicate complex ideas. Our experience lies in animation (2D & 3D), gaming, VR, and AR, where we weave captivating experiences. We develop creative entertainment productions both internally and with partners. We have a slate of projects in active development that includes animation, games and books. We also develop projects for clients, in animation, gaming and print media, as well as multimedia displays and exhibitions, and fabrication of real world objects and sculpture. Underpinning this multimedia approach is our expertise in creating engaging visual and narrative storytelling, as well as our experience of developing creative content from digital design to the final delivery of media or real world objects. What sets us apart is our tech-agnostic approach, instead, applying a critical lens to find the optimal solutions for a project. Whether it's navigating the realm of animation, gaming, or emerging technologies like VR and AR, Fancy Horse stands ready to bring concepts into reality.

SERVICES

Development and pre-production, 2d & 3d animation, gaming, AR & VR.

EXPORT HISTORY

Disney+

FILMOGRAPHY

Troll Girl, dir Kay Carmichael, Studio Triggerfish, Aau's Song, dir Nadia Darries & Daniel Clarke, The Colour of my Skin - Real stories of racism in the UK, BBC Teach.

BUSINESS INTEREST

Studios, Writers, Producers, Buyers.



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GOLDEN ROAD
ENTERTAINMENT

Golden Road Entertainment

COMPANY DESCRIPTION

Elevate your project with our turnkey film production solution. We manage everything from pre-production planning to final color grading, ensuring a seamless journey. Our in-house team excels at high-end visual effects (VFX), crafting special effects like fire, water, and destruction simulations, digital (CGI) environments, and seamless compositing. To guarantee a truly immersive experience, we partner with South Africa's leading musicians and studios, bringing unparalleled sound design and original music-scoring to your film.

SERVICES

Full pre-production, production, and post-production management services.

EXPORT HISTORY

Netflix, Warner Bros., Sony Pictures, Angel Studios, Starz, Disney Junior, BBC One, Nickelodeon, Kellogg's.

FILMOGRAPHY

The Chosen (VFX), Evade (Full production and post), Beautifully Broken (Full production and post), Seal Team (Compositing), Escape Room (VFX), Vagrant Queen (VFX), Sabina (VFX), Holiday in the Wild (Compositing), Mowgli (Compositing), Outlander (Compositing), The Roar (Full production and post), Revolting Rhymes (Compositing), Lost Horizon (Full post-production), and more.

BUSINESS INTEREST

Studios, Producers, Buyers / Financiers and Co-productions.



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Studio Bolland

COMPANY DESCRIPTION

Studio Bolland are a Cape Town based studio that specialises in animation, illustration, motion graphics and more recently, games. They are a fun-loving group of creatives who have enjoyed making their mark on the 2D animation scene in South Africa. In 2023 they launched a games division focused on creating eye-catching quirky games that harness their distinct visual style, sense of humour, animation experience and musical skills.

SERVICES

Illustration, animation and game development.

EXPORT HISTORY

Automatic, ESPN, Hawthorn, Hiscox, Jumo Health, YuLife.

FILMOGRAPHY

Ramsey (short film, 2019)

NOTABLE GAME PROTOTYPES

What's The Platter, Soarus, Yeah... I've Seen That!, Idle Sands, Cabin Pressure.

BUSINESS INTEREST

Networking with animation & gaming studios, producers, distributors and funders.



CONTACT REPRESENTATIVE INFORMATION

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Periphery Films

COMPANY DESCRIPTION

Periphery Development Media has produced media in Africa, Europe and Asia. Our client list includes the BBC, Al Jazeera, The Daily Show, Comedy Central, South African Broadcasting Corporation. Now focussing on the international market place we are producing fiercely independent stories.

SERVICES

Animation production, Documentary production, Concept development, Script writing.

EXPORT HISTORY

BBC, Al Jazeera, The Daily Show, Comedy Central.

FILMOGRAPHY

Progress, Normal.

BUSINESS INTEREST

Broadcasters, Aggregators, World Sales companies.



CONTACT REPRESENTATIVE INFORMATION

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Pixcomm

COMPANY DESCRIPTION

Pixcomm is a 2D animation studio that produces TV series, including 'Jabu's Jungle' and 'Zizi & Hannibal' – two of the most watched children's shows in Africa. We focus on providing African characters and stories in animation, and are in a co-production on an animated feature on Nelson Mandela.

SERVICES

2D animation, explainer and whiteboard videos.

EXPORT HISTORY

Pixcomm have sold our TV series internationally, through our distributor, Monster Entertainment. Platforms include Canal Plus, The Africa Channel, Orange Middle East, Hindi India, Red Apollo Group (China).

FILMOGRAPHY

ZimZim – 156 x 11 minute episodes, Jabu's Jungle – 52 x 22 minute episodes, Zizi & Hannibal – 26 x 11 minute episodes.

BUSINESS INTEREST

We would like to meet with all international buyers, as well as commissioning agents for new content.



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Beyond Reel Entertainment (Pty) Ltd

COMPANY DESCRIPTION

Beyond Reel is an entertainment company that aims to explore and produce content that shows a different side of South Africa. The company was founded by Karabo Likhetho and Deidre Rosenberg in 2017 and has since gone on to develop and produce seven short films, two music projects, facilitate a creative arts festival and is currently in development of its first feature film. The duo hold a combined 30 years experience in the film and commercials industry, and are members of the IPO, WGSA and SWIFT, and are committed to industry best practice. Beyond Reel is the production facilitation partner for Reel Partners NPC committed to developing new talent, as well as creating thought provoking content that challenges the way people think and see life.

SERVICES

Script development, Live Action and Animated Film Production Services.

EXPORT HISTORY

Our services are export ready.

FILMOGRAPHY

The Sidewalk, Siren, Shelter, Wine in a Million, Four Girls and a Cowboy.

ANIMATION: Coco The Money Bunny, Robin Myles – My Fortune.

BUSINESS INTEREST

Animation Studios and Producers, and animators.

CONTACT REPRESENTATIVE INFORMATION



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Motif

COMPANY DESCRIPTION

With a strong background rooted in film, television, advertising & design communication, Motif specializes in visual effects, animation & directing encompassing hi-end visual effects for features & television, title sequences, channel identities, promos, broadcast design & commercial narrative. As a result, we're able to realize any concept from across a full spectrum to its ultimate potential. Motif has offices in Cape Town, South Africa and Edinburgh, Scotland.

SERVICES

Live-action and animation integration. Animation, compositing. CG asset creation and animation: creature, characters, and environments. Hyper-realistic animation. Fluids, particles, smoke fx. Title design and animation.

EXPORT HISTORY

Disney+, Universal, 20th Century Fox, Paramount, Warner Bros Pictures, Netflix, Sony Pictures, HBO, BBC, Amazon, Showtime, National Geographic Channel.

FILMOGRAPHY

Woody Woodpecker Goes to Camp, Kizazi Moto: Surf Sangoma, The Munsters, Blade of the 47 Ronin, Tales from the Hood 3, Escape Room, The Brothers Grimsby, Eye in the Sky, Mad Max: Fury Road, Dominion, The Girl.

BUSINESS INTEREST

Financiers interested in IP, Studios to collaborate with, Producers to work with, Distribution networks.



CONTACT REPRESENTATIVE INFORMATION

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Moving Lines (Pty) Ltd

COMPANY DESCRIPTION

Moving Lines is where illustration happens all day, most days. Photography happens too; lately, the focus is on screenplays. Making things is what it's all about, whether by hand or in my mind, or both. This company is still South African, but the work happens in Austria where the electricity is. However, the internet is where I am a local in my studio@movinglines.digital. See you there!

SERVICES

I draw in 21 styles and I write screenplays.

EXPORT HISTORY

Swala Aerospace (digital illustration, explainer video, website), GIZ and Poema, Mozambique (book illustration, animated explainer videos), Lisa Suhay (USA author, two children's books).

FILMOGRAPHY

When the Glove Dies (trailer available, film in progress), The End of the Beginning (explainer video for Swala Aerospace), Huis Jabes (documentary for a women's shelter near Cape Town), Tallulah (a very small love story) short film.

BUSINESS INTEREST

Keen to meet with producers and buyers; I have several IPs covering a range of audiences.



CONTACT REPRESENTATIVE INFORMATION

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Sea Monster Entertainment (Not in attendance at MIFA 2024)

COMPANY DESCRIPTION

Sea Monster is an award winning impact game studio based in Cape Town. By leveraging the power of game design, Sea Monster creates digital solutions for large corporations and public benefit organisations in South Africa, across Africa and around the world. Operating at the intersection of play and purpose, Sea Monster combines storytelling with technology to drive learning and communication outcomes and to forge meaningful connections between brands and their audiences.

SERVICES

Game design, Game development, animation production, Roblox game development.

EXPORT HISTORY

At Sea Monster, we have delivered games and animations to the following brands and organisations: Disney, Attain Learning, Maestro Games, Nedbank, FNB, Old Mutual, Allan Gray, Capitec, Johnson & Johnson, Cipla, HIVSA, Nelson Mandela University, Wits University and others.

FILMOGRAPHY

around the world. Our animation and game portfolio is available on our website.

BUSINESS INTEREST

As a company intent on leveraging the power of games to shape our future world for the better, we collaborate with brands and organisations that are purpose led and that are intent on using games to drive learning or to meaningfully connect with new audiences in their brand building and marketing efforts. IP owners wanting to extend their brands into the gaming space would be ideal to meet.



CONTACT REPRESENTATIVE INFORMATION

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Bugbox

COMPANY DESCRIPTION

Since its inception in 2003, Bugbox Animation has been an animation studio full of heart! We make beautiful commercials, infographics and exquisite longform animation, focusing on character animation and brand character development in 2D and 3D.

SERVICES

2D and 3D character animation, Brand character development.

EXPORT HISTORY

Frame Store, Glass Works and Brickyard VFX, Nestle, Coca-Cola, Kellogg's, CineNord (Denmark).

FILMOGRAPHY

Monsters & Me, Making Friends, Crunch Time, The Christmas Gift, The Gooey Lunchbox.

BUSINESS INTEREST

Buyers (esp free-to-view broadcasters)



CONTACT REPRESENTATIVE INFORMATION

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Cape Town International Animation Festival

COMPANY DESCRIPTION

African Animation continues to grow and shine on the global stage! The continent is filled with incredible storytellers, artists and creatives all with new and interesting stories to share. Join us at our year long programme of events. We are the largest and oldest animation festival in Africa, with a track record of 14 successful major and multiple minor events over 10 years. We are passionate about the animation industry and provide access to market opportunities for South African Creatives. We also provide opportunities for co-production, training, and upskilling.

NEXT EVENT

6 – 8 September 2024, 26 – 29 December 2025.

SERVICES

Workshops, keynotes, panel discussions, networking events, screenings, pitching competitions & industry awards.

EXPORT HISTORY

Partnered with ITFS & Cardiff Animation Festival & O!pla Animation Film Festival & AmDocs.

BUSINESS INTEREST

Producers, film festivals, distributors and buyers interested in African content.



CONTACT REPRESENTATIVE INFORMATION

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ABAGUQULI4IR

COMPANY DESCRIPTION

We provide critical and scarce 4IR skills and services in the technology and digital sector.

SERVICES

We offer videography with animation, for marketing, commercials, and social media. Training – Remote Pilot License (RPL), Animation, Videography and Cinematography, Film Production, Precision Agriculture, Digital Entrepreneurship, Digital Essential Skills, Artificial Intelligence Software Development, Cyber Security Analyst, Data Science Practitioner.

EXPORT HISTORY

Our services are export ready.

FILMOGRAPHY

Commercials and Marketing productions for various entities as well as training sponsored by government and private entities.

BUSINESS INTEREST

We want to provide training in animation, filming and other skills listed above. We also want to assist small film makers and all Gig Workers (Freelancers) with skills to be more efficient, remain competitive, and strategic by providing them with Digital Entrepreneurship skills that will assist them to digitize their operations, be more efficient and reach out to a broader target market to increase revenue, in the new way of working. We would like to meet with companies or producers interested in our service offering or in our training programmes.



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Sound & Motion Studios (Not in attendance at MIFA 2024)

COMPANY DESCRIPTION

Sound & Motion Studios is a multi-awarding winning international audio post-production, music production and Dolby Atmos studio consisting of branches in South Africa, Amsterdam, Lagos and Los Angeles.

SERVICES

Film & TV Post Production, Music Recording and Mastering, Score Mixing, Audio Post-Production for Games & VR.

EXPORT HISTORY

History Channel, Disney +, Netflix, Amazon Studios/Prime, Dreamworks, SyFy, Lionsgate, Discovery, Universal, BBC, HBO, ArenaNet.

FILMOGRAPHY

Good Madam, Triggered, The Stranger, Saloon, Flatland, Azimuth, High Fantasy, House On Willow Street, Dora's Peace, Nommer 37, Loot.

BUSINESS INTEREST

Producers, Co-productions, Game & VR Companies



CONTACT REPRESENTATIVE INFORMATION

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Milestone Studios (Not in attendance at MIFA 2024)

COMPANY DESCRIPTION

Milestone Studios is Cape Town's premier recording studio complex. Established in 1987, our family-run business has decades of experience in the recording-studio business, and many close relationships with a variety of industry players. Whether you're a production house looking for award-winning composers, an agency wanting to record a world-class voice-over, a film company searching for a soundproof location, or a musician looking to produce your next album, you've found the right place.

SERVICES

Music recording, mixing, and mastering (orchestras, bands, choirs, traditional African instrument groups, etc); voice recording for films, series, radio and TV commercials; automated dialogue replacement for film projects; location services for film shoots, artist liaison services, music composition for short- and long-form works.

EXPORT HISTORY

Disney, Disney+, Netflix, Warner Bros, Lucasfilm, Bento Box Entertainment, The Halp Network, Nickelodeon, Constantin Film, 20th Century Studios, Mtv Network, Gothic Storm, BMG.

FILMOGRAPHY

We haven't produced any films, as we're an audio house, but we've done audio postproduction for many films and series over the years.

BUSINESS INTEREST

Studios, producers, and composers.



CONTACT REPRESENTATIVE INFORMATION

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Upstanding Productions (Not in attendance at MIFA 2024)

COMPANY DESCRIPTION

Upstanding Productions is an animation specific audio post production studio that has produced work for Netflix, Cartoon Network, Showmax and has produced work for theatrical release.

SERVICES

We offer full audio sound services for Animation production. From pre-production, all the way to theatrical surround sound release for cinemas, and any platform or broadcaster.

EXPORT HISTORY

Netflix, Cartoon Network, Disney XD, Disney+.

FILMOGRAPHY

Kizazi Moto Generation Fire (You Give Me Heart) – Disney+, Twende – Showmax, Shaka Nkhosi Yamakhosi – Netflix, Gracie and Pedro, Pets to the Rescue – upcoming theatrical release.

BUSINESS INTEREST

Any animation project that needs audio has our attention.



CONTACT REPRESENTATIVE INFORMATION

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Mind's Eye Creative CC

COMPANY DESCRIPTION

Mind's Eye Creative is a full-service animation studio specialising in 2.D animation.

SERVICES

We develop and produce animated content which communicates ideas and tell stories.

EXPORT HISTORY

We've produced animated content for some of the leading brands in entertainment, including Nickelodeon, Multichoice, Cartoon Network, Netflix, Amazon Prime, Sesame Street, PBS Kids, Tru TV, Youtube Originals, Discovery Life and WWE.

FILMOGRAPHY

Moosebox, Twende, Shaka Inkosi Yamakhosi, F is for Family, If you give a mouse a cookie, Rescue Heroes, Cyberchase, Adam Ruins Everthing, Dallas & Robo, Trailer Park Boys, Camp WWE, Nuzo & Namia, My Better World, Oren's Way, Intergalactic Ice-Cream, Majitu, Garbage Boy & Trash Can, The Great Wolf Pack, Nelson Mandela's Favourite African Folktales: Snake Chief, Kariba, Isaura.

BUSINESS INTEREST

Studios, Producers, Buyers, Funding Partners.



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Buzz Kidz

COMPANY DESCRIPTION

Buzz Kidz, established in 2012, is an Edutainment Ecosystem that works actively in 100 schools across South Africa. We have reached 300 000 children with our in-person, child development through the arts, programme since inception. Our curriculum, now transferred to screen with this edutainment television programme, has been accredited by the Education Alliance of Finland and employs original South African music.

SERVICES

In and after school drama, dance and singing workshops via our franchise network across South Africa and further afield. We have an active NGO serving under-serviced communities. We train and upskill teachers to deliver everyday teaching topics with more creativity. We have a successful podcast for children.

EXPORT HISTORY

Our services are export ready.

BUSINESS INTEREST

Broadcasters, Buyers, and Distributors.



CONTACT REPRESENTATIVE INFORMATION

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🌐 www.linkedin.com/company/76597121/admin/feed/posts/

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📺 www.facebook.com/buzzdrama/



Ambani Africa

COMPANY DESCRIPTION

Ambani Africa is an Edtech company that makes early learning easier, by offering technology enabled language content and animations to teach kids their home languages along with subjects.

SERVICES

We off a web based platform with a subscription to watch content, play games and do lessons, we have an AR enabled book set that looks at different themes along with a set of AR cards. We also offer Tutoring and animated content for teaching.

EXPORT HISTORY

DSTV PLAYROOM is an channel on DSTV that is for childrens content with different language offerings.

FILMOGRAPHY

Ambani Squad Conversationals, Ambani Squad songs, Ambani Squad Maths.

BUSINESS INTEREST

We would like to meet with studios who will be able to help us develop our series into the 3D animation series and also access to market.



CONTACT REPRESENTATIVE INFORMATION

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ITTHYNK Gaming

COMPANY DESCRIPTION

At ITTHYNK Gaming we create African inspired video games for the global market. We are also passionate about growing the South African video games development ecosystem. We have secured funding with our partners to create over 150 video games industry jobs over the next two years. The project we are taking to the Anney Animation Festival 2024, is the first video game in our African Gods & Mythology gaming franchise titled: PRYDE: The Lion of Summer. Through our Training and Incubation Services, we have incubated 6 teams from 2021 to 2023 with the Tshimologong Digital Precinct. We are also creating a gamified solution for the Wits University Staff and Faculty through our Consulting & Gamification Business. We have received support from EOH, The Jobs Fund, Epic Games and Multichoice to grow our business.

SERVICES

Video Games Development, Training Academy & Incubator, Consulting Gamification Business.

EXPORT HISTORY

We are currently developing our first commercial video game.

FILMOGRAPHY

Our goals are to create Animated Shows, Books and Merchandise from our Gaming IP.

BUSINESS INTEREST

Video Game Publishers, Studios and Producers.



CONTACT REPRESENTATIVE INFORMATION

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📺 <https://disputed-people-games.itch.io/pryde-the-lion-of-summer>

📺 www.youtube.com/@DisputedPeopleGames

Story Oasis

COMPANY DESCRIPTION

Where stories grow from potential to purpose. We shape stories; what's your superpower?

We are a South African-based story development hub working with partners around the globe to create commercially viable and authentic stories for the screen. We develop stories in collaboration with producing, investing, creative, and platform partners, as well as independent IP narrative creations that are genre-specific. Story Oasis creates a collaborative space with partners who pursue developing authentic and commercially viable stories for the world, suitable for various platforms, including theatrical release, television, eVOD, streaming platforms, and web-based content.

SERVICES

The service offering includes: Narrative Development Consultancy, Story development from concept to script, Pitch preparation and induction, Innovation and IP Creation, IP Co-Development, Story Development Training, Offering Editorial Services.

EXPORT HISTORY

Netflix, Freehand Studios, African Digital Media.

FILMOGRAPHY

Animation: African Digital Media, CreaTech Animation Incubator (Kenya), FreeHand Studios (Kenya), Triggerfish Animation Studios (South Africa/Ireland) - Projects in Development.

Live action: Inkblot (Nigeria) - Far From Home Series, AAA Distribution (South Africa/Nigeria) - 30th Candle Feature Film, Do Your Worst Feature Film (Netflix Africa), Boogie Entertainment (Germany) - BRT Fashion Series, Rellow Media (Canada) - When Secrets take flight.

BUSINESS INTEREST

Story Development Partnerships with Studios and Platforms, Talent Development Partnerships with Producers and Platforms, Optioning out developed IP to producers and platforms, Co-Developing with International Development Partners, Designing authentic development strategies to sustain the development pipeline, Setting up and supervising credible creative story teams for various projects, Identify business partnerships internationally, particularly in Asia, Africa, Europe and the Middle East.



CONTACT REPRESENTATIVE INFORMATION

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Buthano Pictures

COMPANY DESCRIPTION

We are an animation development studio based in Johannesburg, South Africa.

SERVICES

Story Development and Animation Pre-production.

FILMOGRAPHY

NFVF Animation Development Slate.

BUSINESS INTEREST

Co-production, Co-Finance.



CONTACT REPRESENTATIVE INFORMATION

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Pressure Cooker Studios

COMPANY DESCRIPTION

Pressure Cooker Studios is a full-service Music and Audio Studio. We create the sound for 'that thing' you need. We're the first and last stop for everything you hear. We work across all media with a passion for animation projects. We think about a project's entire audio journey holistically, with your creative vision as the cornerstone for every decision we make along the process. We always find a way to make it happen. Our passion and experience has put us in this position. We believe the best way to innovate is to grow our talent. We are always learning from each other and want to grow the talent in our industry, forming a community to set a new standard with every project we touch.

SERVICES

Original Music Composition, Music Supervision, Sound Design, Final Mix, ADR, Dialogue Editing, Audio Direction, Foley, Talent Sourcing, Dolby Atmos and 5.1, Production Supervision, Game Music and Sound Design, Sonic Branding.

EXPORT HISTORY

Amazon Studios, Netflix, Disney+, DisneyXD, Paramount, SYFY, Aardman, Moonbug Entertainment.

FILMOGRAPHY

Kariba (2013) - Blue Forest, Supa Strikas Season 3 - 7 (2015 - 2019) - Disney XD / Strika Entertainment / Moonbug Entertainment, Munki and Trunk Series (2017) - Aardman / Sunrise Animation, Jungle Beat: The Movie (2020) - Showmax / Sunrise Animation David The Movie Demo (2020) - Sunrise Animation, Seal Team (2021) - Netflix / Triggerfish Animation, Azania Rises (2021) - Pilot - Formation, NERO (2022) - POC - Motif Studios, Twende (2024) - Showmax / Minds Eye Creative / Braintrust.tv

Some of our other titles include: Vehicle 19 (2013) - Safran Company / Netflix, Five Fingers for Marseilles (2017) - Prime Video / Be Phat Motel, Leprechaun Returns (2018) - Syfy / Blue Ice Pictures, Lake Placid (2018) - Syfy / Blue Ice Pictures, This is not a Burial, It's a Resurrection (2019) - Urucu Media, Toorbos (2019) - Film Factory / Showmax, 8 (2019) - Netflix / Man Makes A Picture, Vagrant Queen (2020) - Syfy / Blue Ice Pictures, Slumber Party Massacre (2021) - SYFY / Blue Ice Pictures, Wild is the Wind (2022) - Netflix / The First Order, SPINNERS (2023) - Canal+ / Natives at Large / Empreinte Digitale / Showmax / Redbull Media House, Heart of the Hunter (2024) - Netflix / Scene23

BUSINESS INTEREST

Directors, Producers, Post Supervisors, Studios, Production Companies.



CONTACT REPRESENTATIVE INFORMATION

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Creative Executive Officer

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TGI – Train. Create. Innovate

COMPANY DESCRIPTION

TGI is a Multi Media Company based in CT, South Africa. The focus of the company is to produce work of the highest standard in Live Action, Animation and New Media.

SERVICES

Creative Producer. Director. Writer.

FILMOGRAPHY

Changemaker – Simphiwe Rorwana – Documentary for etv, My Paraffin TV – 2D Animation Short Film, The Multiverse of Auntie G – Live Action Short Film

BUSINESS INTEREST

Directors, Producers, Post Supervisors, Studios, Production Companies.



CONTACT REPRESENTATIVE INFORMATION

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#THATANIMATIONLIFE

Cabblow Studios (Pty) Ltd

COMPANY DESCRIPTION

Cabblow Studios (Pty) Ltd is an award-winning full service 2D animation and illustration studio based in Johannesburg, South Africa. We are a medical animation trailblazing studio combining arts and science, innovation and experience to create #FilmsWithaPurpose.

SERVICES

We offer animation production, illustration of books, social media graphics, character mascot, podcasting production and digital creation of art for merchandise.

EXPORT HISTORY

We have previously licensed out our maiden short film on Diabetes to Queen Margaret University of Scotland. 2 of our short films 3 Teaspoons of Sugar, Little Teaspoon of Sugar are distributed on KweliTV, a platform streaming content of African origin exclusively.

FILMOGRAPHY

3 Teaspoons of Sugar (Nov 2019), When Its Risky (March 2021), Little Teaspoon of Sugar (Sept 2021), Mask ,Sanitizer, Zoom Call Check (Feb 2022); Reflections (Jan 2024).

BUSINESS INTEREST

We will like to meet with Buyers of Content, Distributors.



CONTACT REPRESENTATIVE INFORMATION

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Those Production Girls

COMPANY DESCRIPTION

Those Production Girls is a Production Management Firm, founded to reinvent how productions are managed – keeping up with the fast-paced evolution and growing demands within the film and television industry. To provide the ultimate production management service, we handpick our producers, pair them with appropriate projects, and support and upskill them with the years of experience within our network. Our producers and productions benefit from collective knowledge and hive-mind collaboration. We provide the insurance and assurance that every project is backed by our senior producer policy, where all production personnel are supervised by a senior producer. If your production encounters a complex challenge along the way, you have the peace of mind knowing that additional senior production support and expertise is available to step in as required.

SERVICES

Production Management Services, Consultation, Production Training, Change management, Event Management, Recruitment services.

EXPORT HISTORY

Disney+, Apple TV, Lucas Films, Netflix, BBC.

FILMOGRAPHY

'Zog' (BBC1) Line Producer, 'The Snail and The Whale' (BBC1) Line Producer, Annecy Animation Festival, 'Seal Team' (Netflix), Co-produced animated feature film, 'Mama K's Team 4' (Netflix) Preproduction, 'Kiya & the Kimoja Heroes' (Disney+), Preproduction, 'Kizazi Moto: Generation Fire' (Disney+), Senior Producer, 'Aau's Song' 'Star Wars: Visions Volume 2' (LucasFilms) Consultant Producer.

BUSINESS INTEREST

We would like to explore funding opportunities for our development slate.



CONTACT REPRESENTATIVE INFORMATION

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Abyss South Africa

COMPANY DESCRIPTION

With extensive experience in live action and animation, we nurture ideas, shape them and journey with them, until they come to life. We have developed original content for numerous channels & distribute independent animated short films from South Africa.

SERVICES

Original concept & character development, Scriptwriting & Story editing, Distribution of South African independent short, animated films.

EXPORT HISTORY

VYRE Network; AfricaXP.

FILMOGRAPHY

Writer /Producer: Ruby & Roach (2020); Yellow Daisy Butterly (2024).

Distributor: Southern African Forum for Independent Animators short film collection (Children, Poetry, Narrative, Musical).

BUSINESS INTEREST

Distribution Platforms, Buyers, Producers.



CONTACT REPRESENTATIVE INFORMATION

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PANDAEXCLAMATED



COMPANY DESCRIPTION

PANDAEXCLAMATED is a creative, visual development and IP generating media house that creates authentic African stories and visuals that are aimed at global audiences. The company also directs, consults and mentors on projects that are developed internally and externally. PANDAEXCLAMATED is a fully, youth and black owned business that is passionate about uplifting underrepresented voices while creating commercially ambitious and successful projects.

SERVICES

IP generation, Visual development, Film and TV Direction, Executive production, Consultation, Education/mentorship, Creative direction, Art Direction.

EXPORT HISTORY

Netflix, Sony Animation, Dreamworks, and Disney.

FILMOGRAPHY

Mkhuzi: The Spirit Racer episode 2 on the Disney+, African anthology Kizazi Moto: Generation Fire.

BUSINESS INTEREST

We are interested in meeting with various industry professionals and companies that align with the company's vision.



CONTACT REPRESENTATIVE INFORMATION

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Wreckless Creative (Not in attendance at MIFA 2024)

COMPANY DESCRIPTION

Wreckless Creative is a two-person animation and graphic design studio. The in-house animator and director, Erentia Bedeker, works in various forms of stop-motion animation from paper cut-out to carved wooden puppets. Bedeker's first professional film *The Wild Goose Let a Feather Fall* (2016) screened at various international film festivals and won two awards – for Best Original Soundtrack and Best Animated Short Movie. *Ruby & Roach* (2020), has been selected for 77 international film festivals, received numerous nominations in various categories, and has won 18 awards. In 2021 she worked as animator and concept artist on a commissioned animated poetry film, *Today as I Run*, directed by American director Julia Huffman for Sierra Club Colorado. In 2023 the studio collaborated with the Scottish band Constant Follower to animate a music video for the track *Wildlife Cameraman* (Summer Farm). The music video has already been selected for 29 international film festivals and received six awards. Wreckless Creative strives to make hand-crafted films in the digital age. We would like to tell stories that heal and brighten a wounded world, be it a short film, poetry film, or music video. Sustainability is an important aspect of our filmmaking process, and we try to upcycle materials instead of only using new materials.

SERVICES

Stop motion animation, Animation directing, Short film script development for animation, Co-production.

EXPORT HISTORY

Sierra Club Colorado (USA), Constant Follower (UK).

FILMOGRAPHY

Films Produced: *The Stonemason* (in production), Films Directed and Animated: *The wild goose let a feather fall* (2016); *Ruby & Roach* (2020), *Today As I Run* (2021), *Wildlife Cameraman* (Summer Farm) (2023).

BUSINESS INTEREST

Studios, Producers, Buyers, Collaboration partners.



CONTACT REPRESENTATIVE INFORMATION

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Katei Studio

COMPANY DESCRIPTION

We're Katei Studio, a 3D studio with a speciality in animation and 3D related services. With a goal of constantly trying to push the boundaries of the animation industry, we aim to provide and reflect compelling storytelling and cultural communication through a variety of different 3D animation specific projects. From character design to visual effects, we specialize in delivering captivating experiences whilst employing the latest technologies and innovative techniques to breathe life into every project. Whilst primarily we focus on 3D animation films, our services also cater to many different industries such as visual effects, educational animations, advertising, and gaming. With a great understanding of different aspects of the animation process, we're committed to exceeding client expectations and leaving a lasting impact!

SERVICES

3D Animation Film (Production), Rigging, Animation, Texturing & Shading, & Visual Effects.

EXPORT HISTORY

Offbeat Media Group - <https://www.forbes.com/profile/offbeat-media-group/?sh=1dd6a90d1a4f>

FILMOGRAPHY

Skyfall Remember & Post Birth (Currently in Production).

BUSINESS INTEREST

Studios: Expanding our network but also our knowledge pool on different techniques and approaches other studios are making use of to push forward their respective local industries.



CONTACT REPRESENTATIVE INFORMATION

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MOLLO Academy and Studio

COMPANY DESCRIPTION

The Mollo Animation Academy and Studio grows the South African Animation Industry into a sustainable creative economy contributor and creates an avenue of visibility for emerging talent. The studio specializes in producing high-end quality African aesthetic animation. Our model is a blend of skills development and real-life production. We develop our own intellectual property (IP) while enhancing the skills of graduates across the Pan African regions. We also commission and undertake service production work globally. Our slate consists of short films, television series, and documentaries, with South African culture and language at the core of our interest.

SERVICES

We undertake service production work globally. We specialise in traditional and cut out 2D animation. Pre-production: visual development, storyboards, character design, layout paintings. Production: 2D traditional animation, cutout animation, motion graphics. Post Production: Compositing and Poster Design. Studio Services: Commission Work.

EXPORT HISTORY

The studio has produced short films that have been showcased in international markets in the US, Europe, and locally, we have licensed our content to DSTV open view. We pride ourselves on delivering content that is unique with global audience appeal and compelling storytelling.

FILMOGRAPHY

Television series - LOLO, Shorts - Fish Dish, From the Cave's Mouth, Sunny Days, A Matter of Perspective, 2023 Faku'gesi Trailer.

BUSINESS INTEREST

Broadcasters, Buyers, and Distributors



CONTACT REPRESENTATIVE INFORMATION

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Kraal

COMPANY DESCRIPTION

KRAAL is a production company rooted in the Kamiesberg and Northern Cape region of South Africa. We tell stories through the mediums of film, series, theatre, animation, and documentary. KRAAL believes in the personhood and subjectivity of consciousness extending beyond the human in animals, plants, and minerals. We write towards the expression of one big soul and its localised particularities. We do not believe in sticking to a particular identifiable style; every project finds its own way to express itself and we are sensitive to that (plus, having a particular style sounds kinda boring!). KRAAL co-produces with the rest of world. We tell stories for local and global audiences. KRAAL works with community in mind; it is towards a solution to unemployment in our communities through storytelling. Let us honour culture and heritage as we pave the way for a creative economy in South Africa.

FILMOGRAPHY

Feature Fiction, Carissa (2024) 88min.

Short Fiction, Brakwater (2024) 16min, I Think I'll Run Away Tomorrow (2020) 60sec.

Documentary, Creative Tapestry (2020) 16min.

BUSINESS INTEREST

Broadcasters, Buyers, and Distributors.



CONTACT REPRESENTATIVE INFORMATION

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Jason Jacobs

CEO

Katanimate Animation Studio

COMPANY DESCRIPTION

Katanimate Animation Studio, began in 2017, is an 3D Animation & Visual Effects company based in Durban, South Africa that produces animated content for local and international television broadcast. Their motto: Create Local to go Global. Using open source software, they completed a 3D-animated short film, “Midnight Escapade” (Sneak peek: <https://vimeo.com/515372521>) and are now in production on Season 1 of their charming, gentle-parenting 3D-animated TV show, “Knittyville” They’re also working on their next African adventure-themed show, “Time Sliders”. Katanimate loves a challenge and strives to push the boundaries of artistic and technical achievement in every moving image to produce African stories of the highest level.

SERVICES

Storyboarding and 3D Animatics, Previs, Animation (Blender), Compositing and Editing.

EXPORT HISTORY

We are currently developing our first commercial video game.

FILMOGRAPHY

Midnight Escapade (12 minutes, 3D Animation), Proof of Concept- Knittyville “It’s Raining, It’s Pouring” (3D animation)

BUSINESS INTEREST

Want to meet Distributors and Broadcasters (presales) as we have completed 2 episodes of Knittyville, ready for market for the rest of the episodes



CONTACT REPRESENTATIVE INFORMATION

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the dtic

Department:
Trade, Industry and Competition
REPUBLIC OF SOUTH AFRICA

Department of Trade, Industry & Competition

The objectives of the South African Film and Television Co-Production Incentive are to support official co-productions that will contribute towards employment creation, local procurement and enhance the international profile of the South African film and television industry while increasing the country's creative and technical skills base.

South African Film and Television Production and Co-Production Incentive

Benefits:

- Incentive is calculated at thirty-five percent (35%) of Qualifying South African Production Expenditure (QSAPE).
- An additional five percent (5%) of QSAPE is provided for productions hiring at least twenty percent (20%) of Black South African citizens as head of departments (HODs) and
- Procurement of at least thirty percent (30%) of the QSAPE from fifty-one percent (51%) South African black-owned entities which have been operating for at least a period of one (1) year.
- The incentive programme offers a reimbursable grant to the maximum of R25 million per qualifying project.

Foreign Film and Television Production and Post-Production Incentive

Production and post-production

- Shooting in a location in South Africa, the incentive will be calculated at 25% of Qualifying South African Production Expenditure (QSAPE), with a cap of R25 million.
- An additional incentive of 5% of QSAPE is provided for productions shooting and conducting post-production in South Africa and utilising the services of a black-owned service company.

Post-production

- Conducting post-production in South Africa, the incentive is calculated at 25% QSAPPE
- An additional 2.5% of Qualifying South African Post-Production Expenditure (QSAPPE) is provided for spending at least R10 million of post-production budget in South Africa
- An additional five percent (5%) is provided for spending at least R15 million of post production budget in South Africa.

We welcome the global animation industry to our shores.

For more information, please visit:

www.thedtic.gov.za/financial-and-non-financial-support/incentives/film-incentive/

The French Institute of South Africa (IFAS)

Since its creation in 1995, the French Institute of South Africa (IFAS) has been working on a strong policy of cooperation between South Africa, France, and the rest of the African continent. The cultural arm of the Embassy of France to South Africa, IFAS works in all fields of artistic creation, with priority given to the cultural and creative industries. Through actions based on co-creation, IFAS encourages and promotes collaboration with key players in the French and South African cultural sectors.

IFAS works to support the global growth of South African animation and to strengthen links with the French ecosystem through various ongoing partnerships and programmes. IFAS has also promoted collaboration with French animation schools and encouraged co-production projects with French studio partners. Based on the successful French model of animation clusters, its support also includes best practice exchange and experience-sharing with government organizations and stakeholders.

Together with Animation SA, IFAS aims to promote South African ideas and talents, with the objective of capacity-building, promoting access to the international market, and further collaboration with France.

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national film and video foundation
SOUTH AFRICA
an agency of the Department of Sports, Arts and Culture

The National Film and Video Foundation

The National Film and Video Foundation (NFVF) is an agency of the Department of Sport, Arts, and Culture that was created to ensure the equitable growth of South Africa's film and video industry. The NFVF does this by providing funding for the development, production, marketing, and distribution of films, and the training and development of filmmakers. In addition, the NFVF commissions research and produces industry statistics that provide both the stakeholders with valuable insights into the South African film industry.

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TikTok: [@nfvfsa](https://www.tiktok.com/@nfvfsa)

Wesgro

Major international and local productions are drawn to Cape Town and the Western Cape by the wide range of locations, exemplary services and studios, and professional and expert cast and crew.

Wesgro uses its network of relationships with stakeholders along the entire film and media supply chain to help local and international film crews create world-class films, commercials, animation and gaming productions in Cape Town and the Western Cape.

How we can help

Assist local and international film companies that want to create productions in Cape Town and the Western Cape

Need a perfect location? Need a studio to help make your vision a reality? We're here to help.

Assist local and international film companies seeking distribution and co-production opportunities

Navigating distribution and production ventures can be tricky. That's why we stay up to date with all opportunities and potential connections.

Host B2B knowledge-sharing sessions, exporter development programmes and masterclasses

We strongly believe in empowering the industry with knowledge-sharing sessions.

Coordinate annual inbound and outbound missions to build the local sector and to promote Cape Town and the Western Cape

We host regular missions to bring film work to Cape Town and the Western Cape, but also let the world know about the incredible services we offer.

Offer guidance on policy and regulatory matters

Policy and regulation can be a minefield. But not to us – we'll set you on the right path to get those permits quickly and efficiently.

Communicate with and lobby regional and national regulatory and professional bodies

We work with all local and national departments so that we are in the know regarding the latest developments on policy and regulatory issues.

Provide investment advice

We're here to help you with our knowledge and expertise. No question is too small!

Contact: Wesgro, Trade in Services

Film and Creative Industries desk: film@wesgro.co.za

www.wesgro.co.za/corporate/home

www.capetradeportal.com



Animation South Africa

Animation South Africa

Animation South Africa is an Industry Association representing the interests of Animation, VFX and Gaming professionals.

What We Do:

Make trading conditions more conducive to creating and/or maintaining work opportunities.

Initiatives which transfer and develop scarce and critical skills.

“Conduct or participate in research whose findings accurately reflect and inform future interventions.”

Initiatives which facilitate market access for South African Animation, VFX & Gaming professionals.

Anney/MIFA is key event in our organisation’s yearly activity calendar. We are honoured by the warm support we have received from MIFA, and delighted to bring an official delegation to the 2024 instalment of the market.

We are proud to present the work of some of South Africa’s finest studios in these pages.

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Head of policy:

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Social Impact & Human Capital Innovation:

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Gaming

Xolile Vundla

Market Access:

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Tshimologong Digital Innovation Precinct

Tshimologong means “new beginnings” in Setswana, one of South Africa’s 11 official languages. This technological innovation hub spearheads the innovation strategy of the University of Wits, with its 40,000-student. Its dedicated creative industries department, the Digital Content Hub (DCH) celebrates the excellence and inclusive growth of Africa’s digital cultural and creative industries - CCIs - by offering a range of skills development and entrepreneurship programs designed specifically for these sectors. It was founded in 2018 by the University of Wits’ technology innovation hub, Tshimologong, in partnership with Agence Française de Développement (AFD), the French Institute of South Africa and key partners in the South African, African, and French markets, including Gobelins.

The Mollo Animation Academy and Studio aims to develop South African Animation Industry into a sustainable creative economy contributor and creates an avenue of visibility for emerging talent. The studio specializes in producing high-end quality African aesthetic animation. Its model is a blend of skills development and real-life production. It develops its own intellectual property (IP) while enhancing the skills of graduates across the Pan African regions. The Mollo Animation Academy and Studio also commission and undertake service production work globally. Its slate consists of short films, corporate works, music videos, television series and documentaries, with South African culture and language at the core of its interest.

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Cape Town INTERNATIONAL
ANIMATION
Festival



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