



Animation South Africa

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Department:
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REPUBLIC OF SOUTH AFRICA



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AMBASSADE
DE FRANCE
EN AFRIQUE DU SUD,
AU LÉSO THO
ET AU MALAWI
*Liberté
Égalité
Fraternité*

**INSTITUT
FRANÇAIS**
Afrique du Sud

**TSHI
MOLO
GONG**
WITS UNIVERSITY

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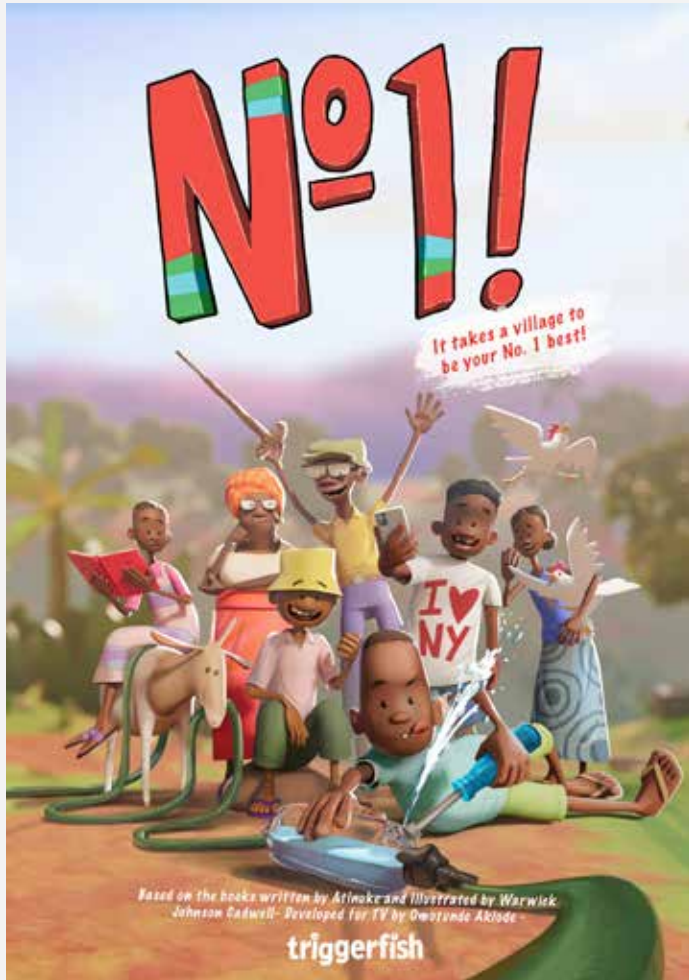
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No.1!

No.1 is a show about Olu, aka No.1, a nine-year-old boy who believes he can make a change in his village - heck, even the world.

Looking for: Co-production partnership, financing, and distribution.

Progress: Full pitch deck and sample episode script and an animation test.

Financial information: \$5m budget

Category: TV Series

Format: 26 episodes x 11 minutes long

Target audience (s): Upper pre-school

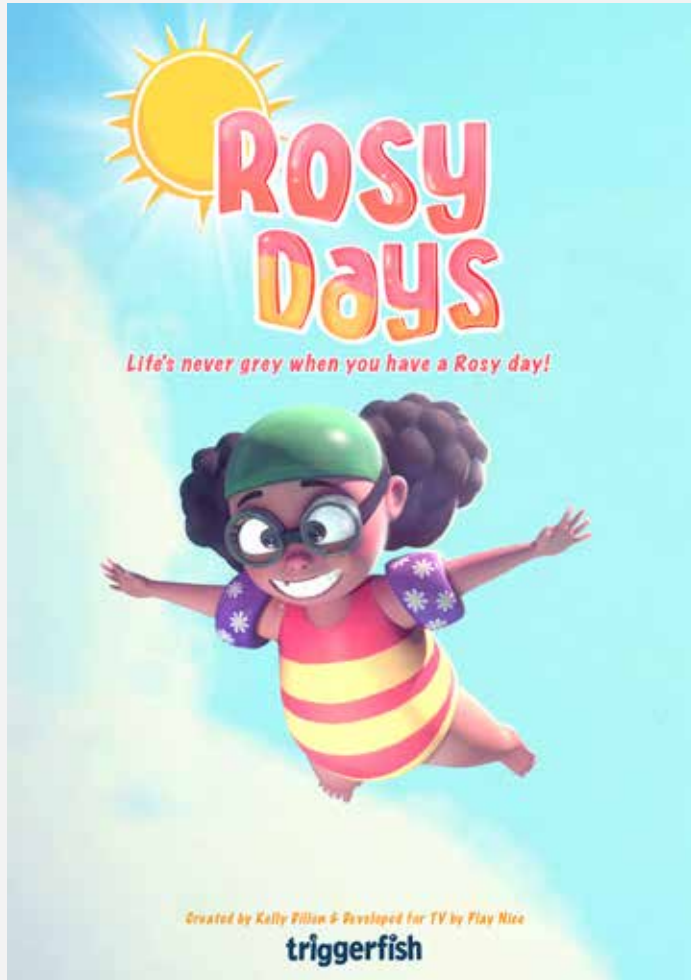
Genre: Sitcom comedy/Adventure

Techniques used: 3D

Contacts

Company: Triggerfish Animation Studios

Email: anthony.silverston@triggerfish.com



Rosy Days

A cheery, plucky six-year-old spends her first holiday at her gran's seaside apartment with her big cousin and two besties, diving...sometimes belly-flopping... into the ocean of new experiences, giving everything her own unique, Rosy twist.

Looking for: Financing, co-production and distribution.

Progress: Full pitch deck with 3 sample episode scripts and an animation test.

Financial information: \$7mil, with roughly \$1m committed.

Category: TV Series

Format: 52 episodes x 7 mins

Target audience (s): Pre-school

Genre: Comedy

Techniques used: 3D

Contacts

Company: Triggerfish Animation Studios

Email: anthony.silverston@triggerfish.com



Tonko

After a prank gets waaaaay out of hand, Tonko is sent for the summer to the small town of Siza...*cue crickets*. THEN he discovers an ancient family mask allowing him to transform into his ancestors, and harness their mystical superpowers... #epicsummerloading.

Looking for: Financing ,co-production and distribution.

Progress: Full pitch deck with sample episode script and teaser animatic.

Financial information: \$6.2m

Category: TV Series

Format: 26 episodes x 22 minutes long

Target audience (s): 6 - 9 years old

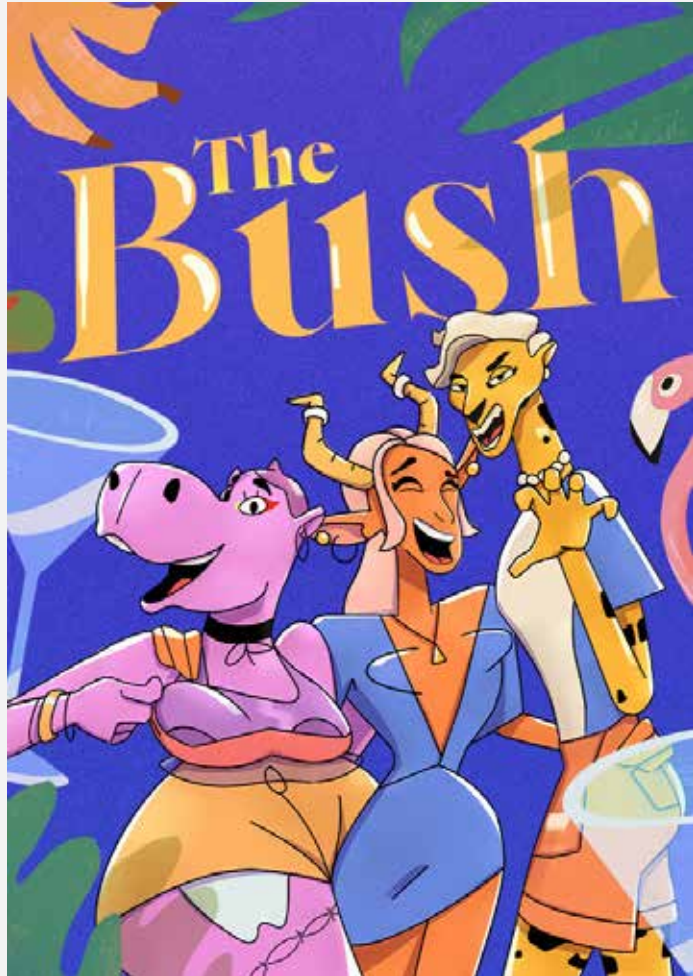
Genre: Comedy/Adventure

Techniques used: 2D

Contacts

Company: Triggerfish Animation Studios

Email: anthony.silverston@triggerfish.com



The Bush

The Bush is an adult animation set in the African wild. It follows three animal besties – a straight impala woman, a gay cheetah man, and a genderqueer pansexual hippopotamus – navigating the trials and tribulations of mating. This series says YES to absurdity and boundary-pushing, and NO to prudishness and convention. It will leave viewers feeling naughty, celebrated, and hopefully a little horny. Big Mouth meets Planet Earth.

Looking for: Finance, Distribution and Co-Production.

Progress: Visual Development, Pilot Script.

Financial information: \$3.5 Million Estimated Production Budget.

Category: TV Series

Format: 10 x 22 Minutes

Target audience (s): Adults

Genre: Comedy

Techniques used: 2D or Hybrid

Contacts

Company: Lucan Studio

Email: werner@lucan.tv



Jay Fly

Life in the bug world is so different to life in the human world, but sometimes they are eerily similar. When you are this ugly, everything wants to kill you!

Looking for: Raising funds for production, strategic partnerships, content distributors.

Progress: Development Stage.

Financial information: \$107, 650 funds committed to date.

Category: Adult Animation Series

Format: 8 episodes per season, 22-minute run time

Target audience (s): Young Adults & Adults

Genre: Dark Comedy

Techniques used: Mixed media (2D/3D Hybrid) 3D Animation with 2D overlays.

Contacts

Company: Jay Fly Limited & Chocolate Tribe Pty Ltd

Email: nosipho@chocolatetribe.co.za,

barend@bystormpictures.co.za, gregblyth27@gmail.com



NERO

A cunning girl becomes the linchpin of a revolution in which a resurrected superhero threatens a tyrant's grip on South Africa during World War III.

Looking for: Financiers, Distribution, Co-producers etc.

Progress: Script – first draft, treatment document, proof of concept animated short.

Financial information: Budget: \$5 million. No financing in place yet.

Category: Series, Feature, Short Film.

Format: Feature

Target audience (s): Age group is 16+ years.

Genre: Animated sci-fi thriller

Techniques used: 3D animation

Contacts

Company: Motif Studios

Email: info@motifstudios.co.za



Unbridled Hearts

A screenplay by USA Today Best-selling author Heather Blanton: “A city-slicker music agent ditches stilettos for safari boots to save her Cerderberg horse Refuge with an incognito country star by her side.”

Looking for: Buyers, Investors, and Distributors.

Progress: The script has been completed, and the project is now in development. We are in talks with several major American country stars to play the role of the Gentry, the country star.

Financial information: No financials have been drafted yet. We are looking for funding or a licensing deal with a streamer. Possible bridge funding is in place.

Category: Film

Format: Feature Film

Target audience (s): 14+years and mature families, as the series contains violence.

Genre: Inspirational Romance, Christian, Family.

Techniques used: Live-action, with some 2D and 3D VFX.

Contacts

Company: Golden Road Entertainment

Email: David@goldenroad.tv



Falcon Shadow

By day, a brutal enemy prison confines him. By night, Agent 517 transforms into a specter infiltrating the facility that holds him captive. Crash-landed to commence Operation Falcon Shadow, his covert mission becomes a desperate race against time. With an unexpected ally inside his cold cell - a radical pastor whose faith challenges Agent 517's jaded world - a broken family yearns for his return. Tensions rise, and loyalties blur; Agent 517 must confront his demons, navigate a ruthless prison, and find redemption in the unlikeliest places. Shrouded in Cold War secrecy, Falcon Shadow is a thrilling collision of espionage, family drama, and a man's transformative journey.

Looking for: Buyers, Investors, and Distributors.

Progress: This is in the concept phase only.

Financial information: No financials have been drafted yet. We are looking for funding or a licensing deal with a streamer. Possible bridge funding is in place.

Category: TV series

Format: 45-60 minute episodes.

Target audience (s): 15+ and/or mature families, as the series contains violence and substance abuse.

Genre: Political Thriller, Action Drama, Espionage, Christian.

Techniques used: Live-action, with extensive 2D and 3D VFX.

Contacts

Company: Golden Road Entertainment

Email: David@goldenroad.tv



Symphony of Shadows

Based on the best-selling series of books, with over 10 million copies sold, translated into 28 languages, and the recipient of 8 ECPA awards: “In the shadow of Nazi terror, two virtuoso musicians, Elisa and Leah, along with an American journalist and a brave pastor, risk everything, navigating a perilous world of secrets, sacrifice, and survival while orchestrating an underground resistance during the dark days leading to World War II.”

Looking for: Buyers, Investors, and co-productions with France, the UK, the USA, Poland, Czechoslovakia, Austria, Germany, and Israel.

Progress: Film rights secured, and the project is now in development.

Financial information: Financial estimations are in place for the first season.

Category: TV series

Format: 27 episodes across 3 seasons (9x45min episodes per season).

Target audience (s): 14+ and mature families, as the series contains violence.

Genre: Historical drama, espionage thriller.

Techniques used: Live-action, extensive 2D and 3D VFX.

Contacts

Company: Golden Road Entertainment

Email: David@goldenroad.tv



Gordon the Garden Pea

Gordon the Garden Pea, a calm and friendly pea, helps solve conflict between various members of his garden community and teaches valuable life lessons in the process.

Looking for: Sales company representation and/or broadcast deals.

Progress: Development

Financial information: Total budget Euro 250 000 / financing already in place 15 000.

Category: TV Series

Format: 6 Episodes, 12 minutes each

Target audience (s): Children aged 6 to 12 years

Genre: Children's Cartoon

Techniques used: 2D

Contacts

Company: Periphery

Email: simon@periphery.co.za



Zizi & Hannibal

Zizi and Hannibal, small girl - big animal – a Hippo! For the best of friends the fun never ends.

Looking for: Buyers

Progress: Completed

Financial information: Ready for distribution.

Category: Series

Format: 26 x 11 minute episodes

Target audience (s): Preschool kids

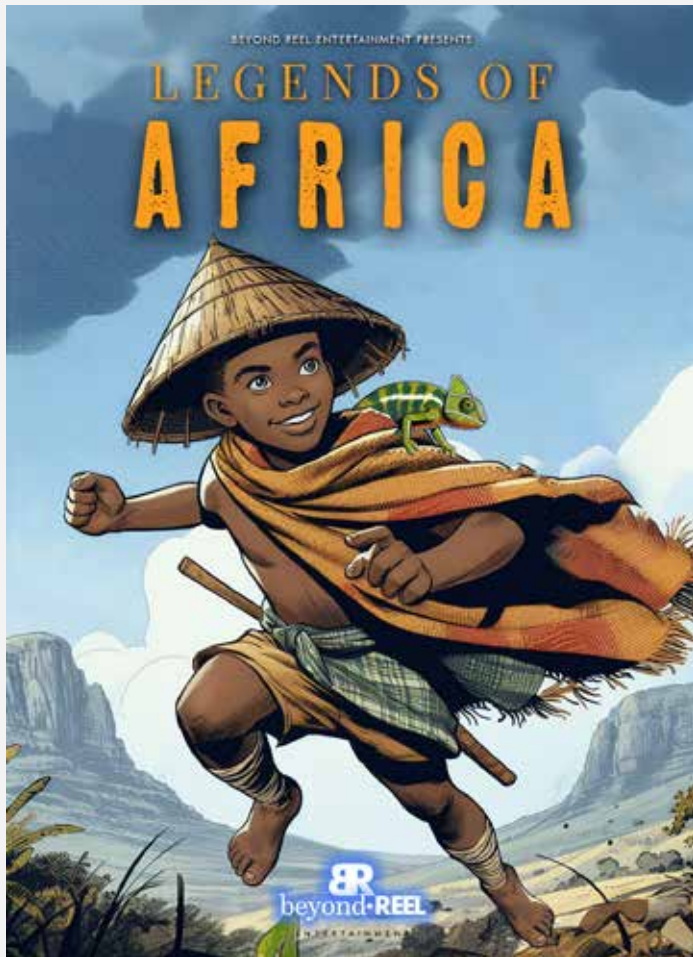
Genre: Preschool

Techniques used: 2D

Contacts

Company: Pixcomm c/o Nic Buchanan

Email: nic@pixcomm.co.za



Legends of Africa

Lindani, a young Sotho boy sets out on an epic quest to rescue his sister. He contends with the harsh African landscape, slavers, hidden kingdoms and tribes all the while facing the ever present threat of the white King, Kha Oyibo and his warriors.

Looking for: Co-producers

Progress: Early Development

Financial information: Seeking Development Funding.

Category: TV Series

Format: 12x 18-22 minute episodes

Target audience (s): Young Adults & Adults 16 – 45 years

Genre: Coming of Age, Fantasy, Adventure

Techniques used: Cel Shaded (Toon Shaded) 3D

Contacts

Company: Beyond Reel Entertainment (Pty) Ltd

Email: steve@beyond-reel.com, deidre@beyond-reel.com



PRYDE: The Lion of Summer PC Video Game

PRYDE: The Lion of Summer is an African Gods & Mythology inspired premium PC video game. Set in the mythical world of Alkebulan, you play as our hero, Khamani, a young Nubian Archer with the power to transform into a ferocious Lion. As Khamani, you are on an epic quest to acquire the supernatural artefact known as the Supreme Goddess's Wish. With the 'Wish' you will have the power to transform your homeland of Nubia into the paradise it once was. But beware young lion, standing in your way are powerful Gods & Mythological Creatures from across the African continent.

Looking for: Marketing and Distribution.

Progress: In Development. Estimated Completion and Release: Aug 2025.

Financial information: Development Costs Already Spent: \$100,000, Further Development Costs Estimate: \$580,000, Estimated Marketing Costs: \$800,000, Financing Secured: \$610,000

Category: TV Series

Format: Premium PC Video Game. Projected Retail Price \$10.

Target audience (s): Teens and above (15 years to 30 years old).

Genre: Action-Adventure Video Game.

Techniques used: 3D world & character models with 2D art for, splash art, cutscenes and UI.

Contacts

Company: ITTHYNK Gaming

Email: khumo@itthynk.co.za

PRYDE: The Lion of Summer Gameplay Demo

<https://disputed-people-games.itch.io/pryde-the-lion-of-summer>



Heaven's Dust

'I was here, but now i'm everywhere.'

Based on a story by U.S. author Lisa Suhay, this story is designed to help children with issues like death, toxic parents, and choosing one's reactions to events.

Looking for: Producers, Co-Producers.

Progress: Development

Financial information: No financials have been drafted yet.

Category: Children's animated short

Format: 11 min

Target audience (s): Family viewing, focus on kids ages 5 -10 years.

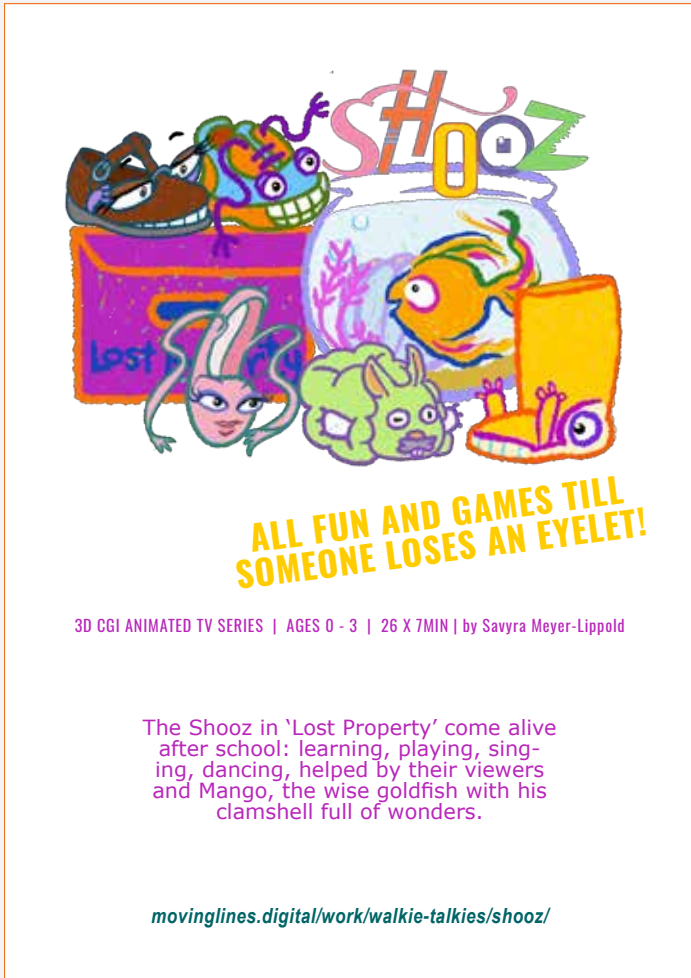
Genre: children's short film

Techniques used: Multimedia

Contacts

Company: Moving Lines (Pty) Ltd

Email: studio@movinglines.digital



Shooz

Soleful tales, lightly laced with useful skills.

The Shooz – Ballerina Gina, Bodyguard Groombie, Nerdy Mathilda, Sid the Runner, and Fluffy Schloff, learn as they play, sing, and dance, with help from Mango, their goldfish mentor.

Looking for: Producers, Co-Producers

Progress: Development

Financial information: No financials have been drafted yet.

Category: Children's animated short

Format: 7 min

Target audience (s): Family viewing, focus on kids ages 2 - 5 years.

Genre: children's animated series

Techniques used: 2D animation

Contacts

Company: Moving Lines (Pty) Ltd

Email: studio@movinglines.digital



Roho: The Age of Masks

After inheriting an African mask that grants him the powers of a cheetah, socially awkward and animal empath, Leo, must overcome his reluctance to become a hero and team up with a group of misfit teens to battle otherworldly creatures. Along the way, he discovers a special connection with the monsters and uncovers the truth about his aunt's past and his own destiny.

Looking for: Co-producers

Progress: Early Development

Financial information: \$1.2 million

Category: TV Series

Format: 26 episodes

Target audience (s): 8 - 12 years.

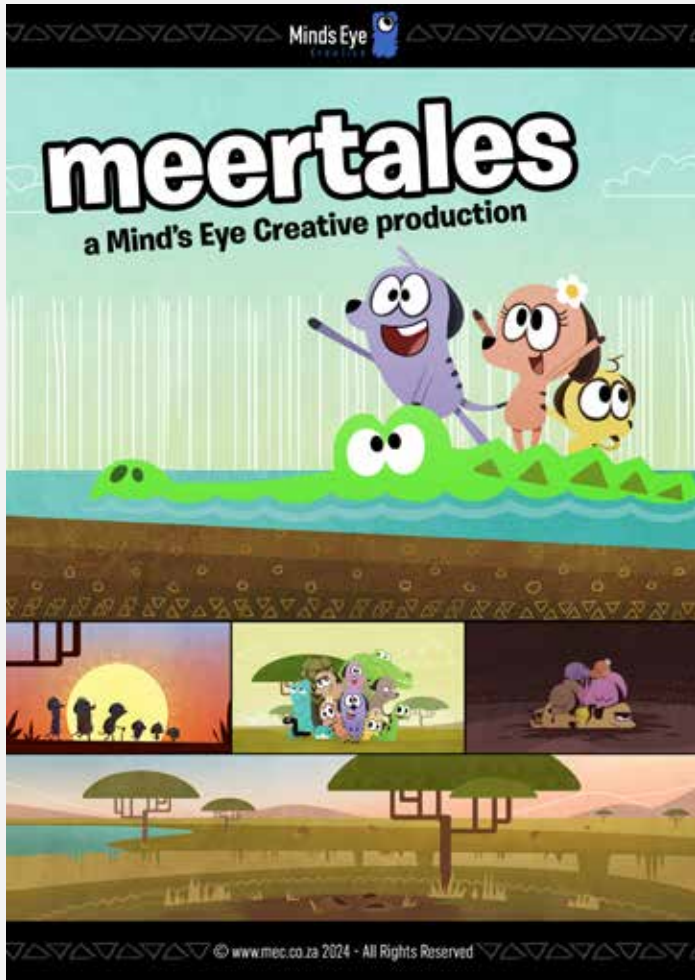
Genre: Action, Comedy

Techniques used: 2D

Contacts

Company: Studio Djembe

Email: studiodjembeofficial@gmail.com



Meertales

Meertales is a slice-of-life animated series about the Scampers, a family of Meerkats facing familiar real-life situations in the African wild. Their family-focused everyday exploits playfully explore the virtues of emotional resilience and anti-fragility

Looking for: Investors/financiers, co-producers, distributors, equity partners, producers

Progress: Development

Financial information: Budget: R90m ZAR (\$4.75m USD)

Category: TV Series

Format: 52 episodes of 7 minutes each

Target audience (s): Kids aged 5 - 8 years.

Genre: Animated comedy

Techniques used: 2D

Contacts

Company: Mind's Eye Creative CC

Email: Jenna@mec.co.za / Nick@mec.co.za



Mythunderstood

After getting caught discriminating against mythical creatures, a former psychiatric superstar loses everything and in order to regain her credibility, she is forced to work at a community clinic that specializes in their treatment. Just when she thought it couldn't get any worse, she uncovers the clinic's sinister plan to profit off their patients' powers, she's left with a tough choice: protect her career or stand up for her patients?

Looking for: Investors/financiers, co-producers, distributors, equity partners.

Progress: Development

Financial information: Budget: R45.5m ZAR

Category: TV Series

Format: 10 episodes of 22 minutes each

Target audience (s): Young adults

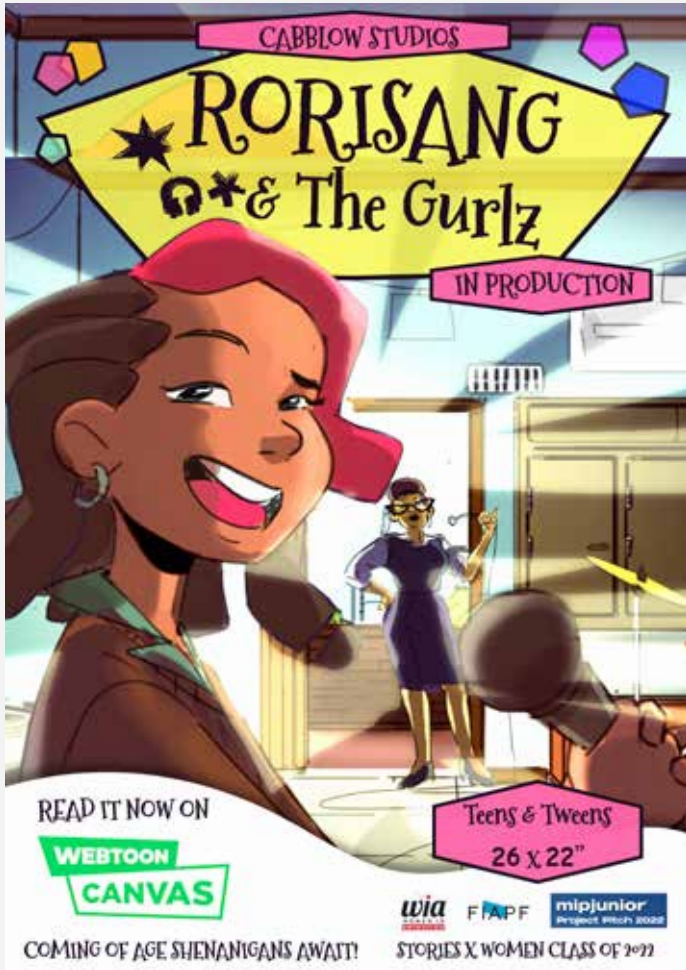
Genre: dark comedy

Techniques used: 2D

Contacts

Company: Mind's Eye Creative CC

Email: Jenna@mec.co.za, Nick@mec.co.za



Rorisang And The Gurlz

K-pop Super fan, Rorisang is on a mission to start her own AfroPop band with her group of best friends at their conservative all girl's school. Standing in their way is their backwards choir mistress - the Vibekiller. Together Rorisang & The Gurlz must do everything it takes to prove her wrong and reach music superstardom.

Looking for: Distributors, Merchandising and Licensing Partners, Broadcasters for Pre-sale, Webtoon, Game Distributors.

Progress: Pilot episode produced/completed, 2 more episodes to be produced by end of 2024. Music for the show currently in production.

Financial information: R600K for the 1st 3 episodes.

Category: Animated series

Format: 22 minutes X 26 episodes

Target audience (s): Teens and Tweens.

Genre: Musical comedy, coming of age.

Techniques used: 2D

Contacts

Company: Cabblow Studios (Pty) Ltd

Email: drt@cabblowstudios.com

hello@cabblowstudios.com



Afro Kung Fu

Sbu is an unlikely warrior who faces an epic journey from loss to legacy in the wake of his superhero brother's death. Witness the making of a new kind of African hero.

Looking for: Distribution partner and funders.

Progress: Development

Financial information: The total budget is in development. There is a team in place, universal music is a partner and so are Those Production Girls.

Category: TV Series

Format: 6 x 24min episodes

Target audience (s): 14 – 17 years old (with kidadults in mind).

Genre: Gritty, African dark Action Comedy with a huge heart.

Techniques used: Live action with VFX

Contacts

Company: Those Production Girls

Email: kate@thoseprodgirls.com

Chiko

When Chiko and his father move to the big city from a small, rural village, they are unaware of the tragic and terrifying events that are about to grip their lives and change the course of South African history. “Chiko” is an intimate look at how the everyday lives of people living in Soweto were impacted by the heinous massacre of peaceful, protesting students by the South African Apartheid Police Force in 1976.

Looking for: Distributors and investors.

Progress: Preproduction

Financial information: The total budget is: R2,827,753.75 €133,868.30

There is a co-production agreement between companies in Finland and Germany.

Category: Short

Format: 17 minutes

Target audience (s): 12- 13 years old, Families.

Genre: Historical drama

Techniques used: 3D

Contacts

Company: Diprente, M.A.R.K.13, Napafilms,
Those Production Girls

Email: kate@thoseprodgirls.com





Kyara, Kingdom of Kudala

Kyara - a 12 year old girl destined to tell stories - discovers a mythical folk-tale town where she must unravel the mysteries of the strange inhabitants and find a way to tell their stories before they're lost from memory forever.

Looking for: Distribution and Investors.

Progress: Development

Financial information: Still in the development stage, has partnered with Those Production Girls.

Category: TV Series

Format: 13 episodes of 20 minutes

Target audience (s): 8 – 12 year olds

Genre: Adventure, folklore

Techniques used: 2D / 3D Hybrid

Contacts

Company: Those Production Girls

Email: kate@thoseprodgirls.com

Creators: Celeste Jamneck and Lara Leveuvre



Monster Nanny

Diva By Nature, Monster Nanny by force.

In a world where monsters and humans coexist like jollof rice and chicken stew, even the glitzy Nollywood entertainment industry embraces creatures of the night, with monster movie stars reigning supreme. Tayt, once the Godzilla of Nigerian cinema, built his career on cheesy one-liners that could rival a dad's dad jokes, his monstrous on-screen aura, and his iconic TV roar that echoed through the hearts of fans. However, when an accident robs him of his ability to roar, his career ends abruptly. With nowhere else to go, he flees to Zimbabwe to live with his human childhood best friend, Chenai, a widower raising her five kids on a chicken egg farm. Now, Tayt is swapping red carpets for muddy fields and VIP parties for babysitting and herding chickens.

Looking for: Distribution and investment.

Progress: Development

Financial information: Total budget: R131,921,189.90 \$7,119,330.27

Category: TV Series

Format: 52x11 min

Target audience (s): 6 – 11 years old.

Genre: Family comedy

Techniques used: 2D cut out

Contacts

Company: Those Production Girls

Email: kate@thoseprodgirls.com



Naledi

A star athlete has to come to terms with her debilitating grief in order to regain her confidence and finish her race.

Looking for: Distributers and funders.

Progress: Preproduction

Financial information: The budget is: R1,509,800.00 €71,475.24

\$12 000,00+ have been raised through a Kickstarter campaign

Category: Short

Format: 10 minutes

Target audience (s): Family

Genre: Sports Drama

Techniques used: 2D

Contacts

Company: The Hidden Hand, Avec Ou Sans Vous

Email: kate@thoseprodgirls.com



The Weeping Riparian, A Riverine Rabbit's tale

In an attempt to rescue her colony from being driven to the verge of extinction, a young, fearless Riverine Rabbit embarks upon treacherous trails in the Karoo desert to deter their impending danger – an invasion of their native habitat by humans.

Looking for: Investment and distributors.

Progress: Preproduction

Financial information: Budget: Budget to follow

Category: Short

Format: 10 minutes

Target audience (s): An adventure-drama animation film that appeals to a broad audience who are interested in animation, conservation and environmentalism. Nature enthusiasts, animal lovers and an audience that values content that has a purpose beyond the entertainment value.

Genre: Adventure-drama, environmental film

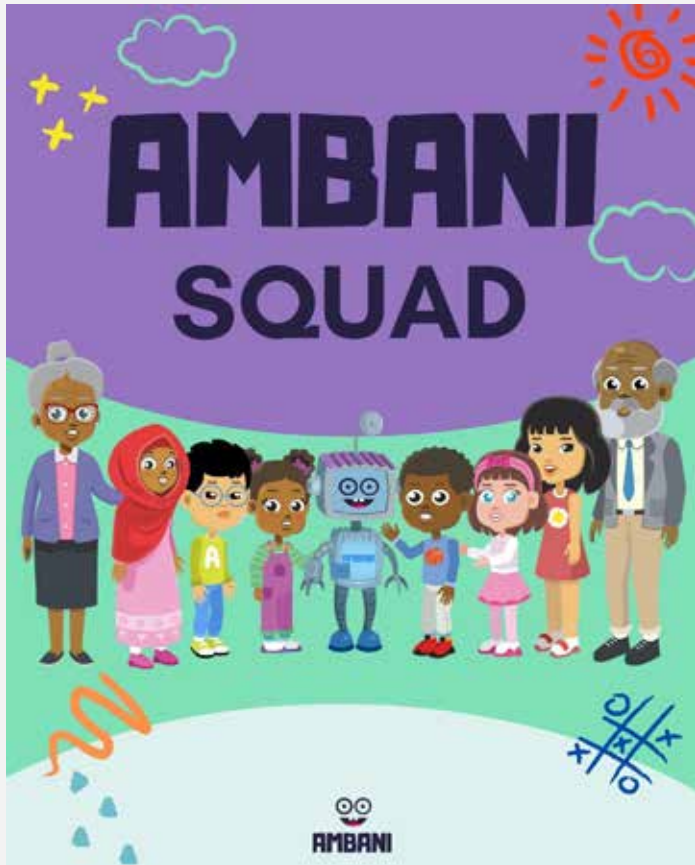
Techniques used: Traditional 2D

Contacts

Company: Blackhut films, The Hidden Hand Studio,
Those Production Girls

Email: Kate@thoseprodgirls.com

Creator: Omolemo Nthathe



Ambani Squad

The Ambani Squad is on a mission to make learning fun and accessible for kids in preschool to grade 2, and that means breaking down complex concepts into simple, digestible bites. With a focus on subjects like Maths, Tech, Science, Life Skills, and languages, the show uses engaging storytelling and relatable characters to help young viewers understand even the most challenging concepts. Whether it's exploring the wonders of the natural world with Shoni the science whiz or solving math problems with Lolo the math loving songbird, each episode is designed to help kids build a foundation of knowledge that will serve them for years to come. By taking an approach that is both fun and educational, the Ambani Squad is sure to inspire a love of learning in kids all across Africa and beyond.

Looking for: Funding for full production and Distribution.

Progress: We have scripts and rigged characters.

Financial information: Budget: Full budget R6 000, 000.00

Category: TV Series

Format: 6 X 10 minute episodes

Target audience (s): Kids

Genre: Educatainment for kids

Techniques used: 3D

Contacts

Company: Ambani Media

Email: isabella@ambaniafrica.com

info@ambaniafrica.com

production@ambaniafrica.com



SAFIA Collection

A collection of completed animated short films in various genres available for licensing & distribution.

Looking for: Distribution / Development Partners.

Progress: 18 x Completed Short films

4 x Projects in development (Script, Concept Art, Promo available).

Financial information: Initial development funding obtained from National Film Video Foundation (South Africa).

Category: Short Animated Films

Format: Short films 2 to 12 minutes in length.

Target audience (s): Various

Genre: Children, Poetry, Narrative, Musical

Techniques used: 2D / CUT-OUT / STOP-MOTION

Contacts

Company: Abyss South Africa

Email: abysssouthafrica@gmail.com



LISO and the three leaves

After crash landing on a strange new planet, the alien refugees called Mbungulians begin to slowly rebuild their civilization. But panic begins to ensue when one of their kooky, scientist-slash-shamans predicts a coming tsunami that could wipe them all out. Young Shango, a young, wet-behind-the-ears, wanna-be warrior steps up to save his people from a watery doom! Everything comes into shocking perspective when they realise they've taken up residence on a human boy's knee, and that they're no match for... Bath Time!

Looking for: Co-Producers, Financing, Broadcasters.

Progress: Development

Financial information: No budget yet.

Category: Action/Comedy Animated TV series

Format: 10 to 12 episodes a season.

Target audience (s): 6 to 11

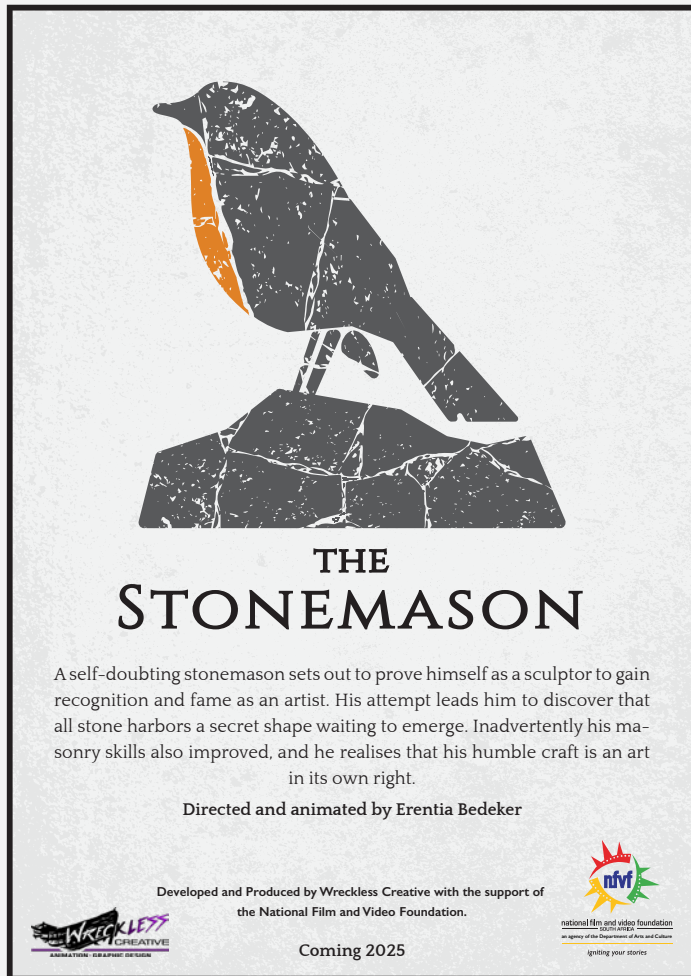
Genre: Action comedy

Techniques used: 3D

Contacts

Company: PANDAEXCLAMATED

Email: simangasibaya@gmail.com



The Stonemason

A self-doubting stonemason sets out to prove himself as a sculptor to gain recognition and fame as an artist. His attempt leads him to discover that all stone harbors a secret shape waiting to emerge. Inadvertently his masonry skills also improved, and he realises that his humble craft is an art in its own right.

Looking for: Post-production funding, Distributors.

Progress: Production

Financial information: R500 000.00

Category: Animated Short Film

Format: Short film, +/- 10 minutes

Target audience (s): All ages

Genre: Drama

Techniques used: Stop Motion Puppet Animation

Contacts

Company: Wreckless Creative

Email: wrecklesscreativecc@gmail.com



Huiskind

In a dystopian society where kids mysteriously disappear, orphaned teenager, Ona, journeys through ten gateways of an Ancient City whose adventures forge within her the power to overcome the diabolical United Forum and save the children of the earth.

Looking for: Distribution, Co-producers.

Progress: Development

Financial information: Total budget R13,000,000

Category: (Series, Feature, Short Flim)

Format: 48 episodes X 7 minutes

Target audience (s): Teens 12 - 14 years.

Genre: Action-adventure

Techniques used: 2D limited comic animation

Contacts

Company: Bugbox

Email: candice@bugbox.co.za



Your Beloved Pet

After escaping captivity, a young boy soon discovers that his imprisonment was not punishment, but rather a safeguard.

Looking for: Development Funding.

Progress: Development

Financial information: R54 000 (total development budget)

Category: Short Film

Format: Film (Digital)

Target audience (s): 16+ years.

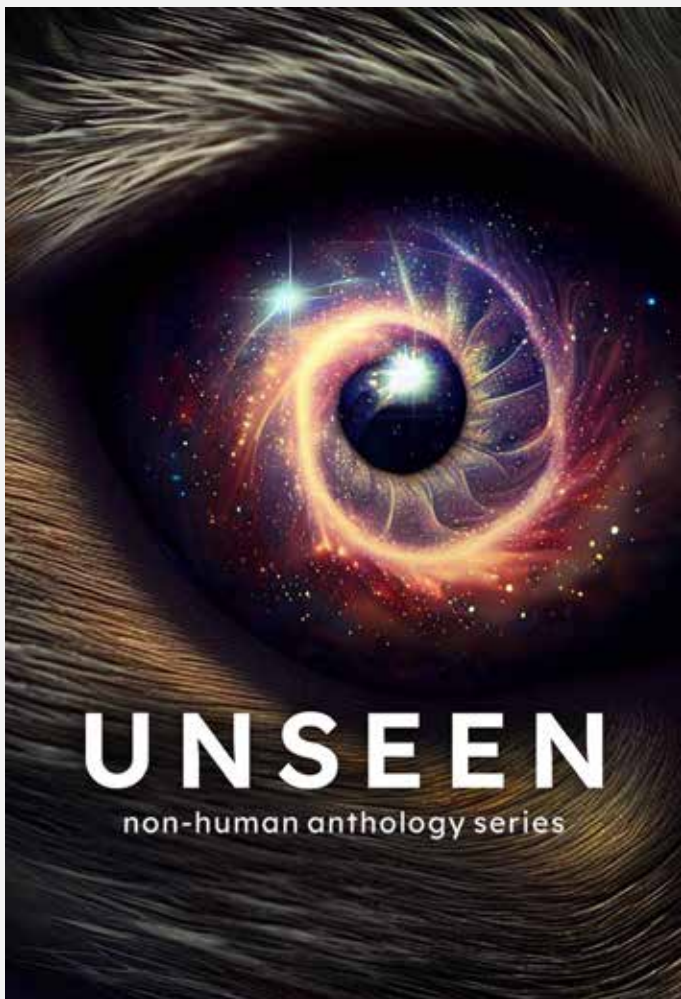
Genre: Drama/Horror

Techniques used: 3D

Contacts

Company: Katei Studio

Email: Khayelihlembale2@gmail.com | Khaya@kateistudio.co.za



Unseen

Unseen is an adult animated anthology series that delves into hidden non-human worlds and the fascinating challenges they face with six stand-alone episodes, each 15–20 minutes long. Drawing on the anthology formats of Love, Death & Robots and Kizazi Moto, each episode has its own visual language and animation style for each animal or plant protagonist.

Looking for: We are looking to align ourselves with broadcasters and to foster independent co-productions with international animation studios per episode.

Progress: In development

Financial information: Development funded by the NFVF. Production budget has yet to be determined.

Category: TV Series

Format: 6 x 20'

Target audience (s): Adult

Genre: Anthology drama

Techniques used: Mixed (anthology series: each episode directed by different director)

Contacts

Company: Kraal, Annemarie du Plessis

Email: annemarie@meria.co.za



Knittyville

Fun, charming, gentle-parenting pre-school show focuses on a group of friends who learn through playing as they experience and navigate the everyday, noisy - and sometimes chaotic - reality of being a pre-schooler in their town of Knittyville.

Looking for: Distribution and Broadcasters.

Progress: Production

Financial information: Financing is in place – looking for Presales.

Category: TV Series

Format: 15 x 7 minutes (complete in February 2025)

Target audience (s): 4 to 6 year olds.

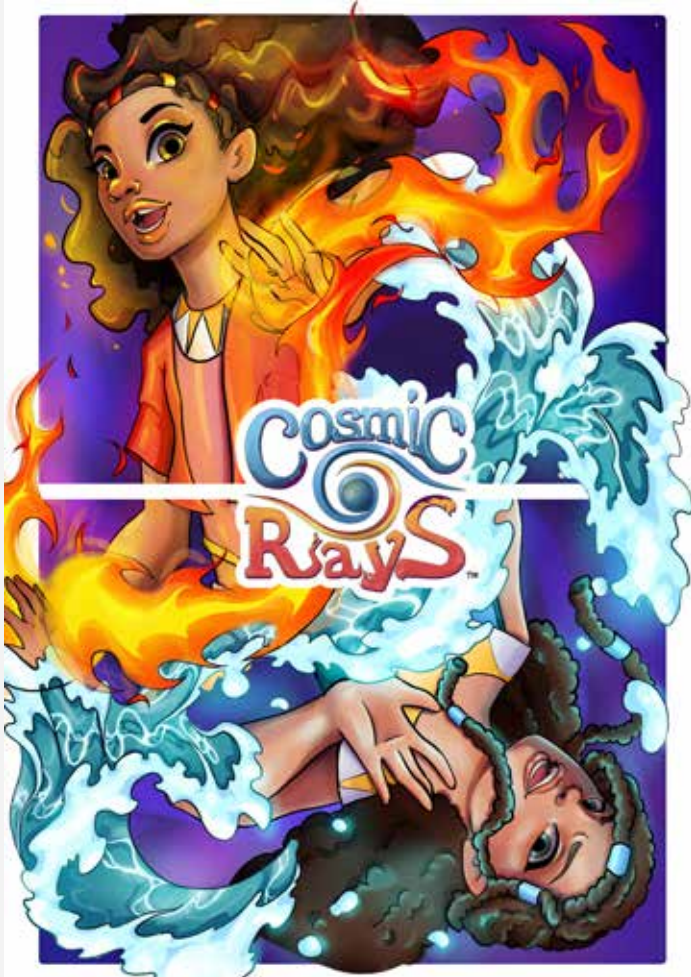
Genre: Preschool – Early Childhood Development.

Techniques used: 3D Animation

Contacts

Company: Katanimate Animation Studio

Email: clarelouis@gmail.com



Cosmic Rays

Sisterhood is FOREVER!

Tween twins from the future arrive on present-day Earth and discover their indigenous culture in the heart of South Africa, Johannesburg. Here, they reawaken their superpowers and face off against a galactic colonizer, Xina, who is set on destroying them. The only way to defeat her is to resolve their sibling rivalry and work together!

Looking for: Co-Producers, Investment.

Progress: Development/Production

Financial information: Financed Ep 1

Category: TV Series

Format: 13 x 11 minutes

Target audience (s): Primary School and Tween Audience.

Genre: Action Adventure

Techniques used: 2D/3D

Contacts

Company: Andrina Moodley, Producer and Story Oasis Co-Owner.

Email: story@storyoasis.co.za | moodleyandrina01@gmail.com



My Paraffin TV

Set in the 70's, in a rural Eastern Cape village without electricity, 10-year-old Alfie has to find innovative ways to get her Television fix.

Looking for: Co-Producers

Progress: Last stage of Development.

Financial information: Development was funded by NFVF, Looking for Production Funding – Budget R500 000.

Category: 2D animated Short Film

Format: 12 Minute short Film

Target audience (s): (eg. 18 and older)

Genre: Drama

Techniques used: 2D

Contacts

Company: TCI – Train. Create. Innovate

Email: altheajarvis76@gmail.com



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Department:
Trade, Industry and Competition
REPUBLIC OF SOUTH AFRICA

Department of Trade, Industry & Competition

The objectives of the South African Film and Television Co-Production Incentive are to support official co-productions that will contribute towards employment creation, local procurement and enhance the international profile of the South African film and television industry while increasing the country's creative and technical skills base.

South African Film and Television Production and Co-Production Incentive

Benefits:

- Incentive is calculated at thirty-five percent (35%) of Qualifying South African Production Expenditure (QSAPE).
- An additional five percent (5%) of QSAPE is provided for productions hiring at least twenty percent (20%) of Black South African citizens as head of departments (HODs) and
- Procurement of at least thirty percent (30%) of the QSAPE from fifty-one percent (51%) South African black-owned entities which have been operating for at least a period of one (1) year.
- The incentive programme offers a reimbursable grant to the maximum of R25 million per qualifying project.

Foreign Film and Television Production and Post-Production Incentive

Production and post-production

- Shooting on location in South Africa, the incentive will be calculated at 25% of Qualifying South African Production Expenditure (QSAPE), with a cap of R25 million.
- An additional incentive of 5% of QSAPE is provided for productions shooting and conducting post-production in South Africa and utilising the services of a black-owned service company.

Post-production

- Conducting post-production in South Africa, the incentive is calculated at 25% QSAPE
- An additional 2.5% of Qualifying South African Post-Production Expenditure (QSAPPE) is provided for spending at least R10 million of post-production budget in South Africa
- An additional five percent (5%) is provided for spending at least R15 million of postproduction budget in South Africa.

We welcome the global animation industry to our shores.

For more information, please visit:

www.thedtic.gov.za/financial-and-non-financial-support/incentives/film-incentive/



national film and video foundation
SOUTH AFRICA
an agency of the Department of Sports, Arts and Culture

The National Film and Video Foundation

The National Film and Video Foundation (NFVF) is an agency of the Department of Sport, Arts, and Culture that was created to ensure the equitable growth of South Africa's film and video industry. The NFVF does this by providing funding for the development, production, marketing, and distribution of films, and the training and development of filmmakers. In addition, the NFVF commissions research and produces industry statistics that provide both the stakeholders with valuable insights into the South African film industry.

Contact:

Yolanda Ncokotwana, Head of Industry Development

Email: Yolandan@nfvf.co.za

Website: www.nfvf.co.za

Facebook: www.facebook.com/nfvfsa/

Instagram: www.instagram.com/nfvfsa

Twitter: twitter.com/nfvfsa

TikTok: [@nfvfsa](https://www.tiktok.com/@nfvfsa)



Wesgro

Major international and local productions are drawn to Cape Town and the Western Cape by the wide range of locations, exemplary services and studios, and professional and expert cast and crew.

Wesgro uses its network of relationships with stakeholders along the entire film and media supply chain to help local and international film crews create world-class films, commercials, and animation and gaming productions in Cape Town and the Western Cape.

How we can help

Assist local and international film companies that want to create productions in Cape Town and the Western Cape

Need a perfect location? Need a studio to help make your vision a reality? We're here to help.

Assist local and international film companies seeking distribution and co-production opportunities

Navigating distribution and production ventures can be tricky. That's why we stay up to date with all opportunities and potential connections.

Host B2B knowledge-sharing sessions, exporter development programmes and masterclasses

We strongly believe in empowering the industry with knowledge-sharing sessions.

Coordinate annual inbound and outbound missions to build the local sector and to promote Cape Town and the Western Cape

We host regular missions to bring film work to Cape Town and the Western Cape, but also let the world know about the incredible services we offer.

Offer guidance on policy and regulatory matters

Policy and regulation can be a minefield. But not to us – we'll set you on the right path to get those permits quickly and efficiently.

Communicate with and lobby regional and national regulatory and professional bodies

We work with all local and national departments so that we are in the know regarding the latest developments on policy and regulatory issues.

Provide investment advice

We're here to help you with our knowledge and expertise. No question is too small!

Contact: Wesgro, Trade in Services

Film and Creative Industries desk: film@wesgro.co.za

www.wesgro.co.za/film/services

www.capetradeportal.com

Animation South Africa

Animation South Africa is an Industry Association representing the interests of Animation, VFX and Gaming professionals.

What We Do:

- Make trading conditions more conducive to creating and/or maintaining work opportunities
- Initiatives which transfer and develop scarce and critical skills
- “Conduct or participate in research whose findings accurately reflect and inform future interventions.”
- Initiatives which facilitate market access for South African Animation, VFX & Gaming professionals.

Anney/MIFA is key event in our organisation’s yearly activity calendar. We are honoured by the warm support we have received from MIFA, and delighted to bring an official delegation to the 2024 instalment of the market.

We are proud to present the work of some of South Africa’s finest studios in these pages.



Contact:

Stand representative:

Kebakile Nage
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Head of policy:

Nick Cloete
Nick@animationsa.org

Social Impact & Human Capital Innovation:

Isabelle Rorke
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Gaming

Xolile Vundla
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Market Access:

Michelle Hinrichsen
events@animationsa.org



The French Institute of South Africa (IFAS)

Since its creation in 1995, the French Institute of South Africa (IFAS) has been working on a strong policy of cooperation between South Africa, France, and the rest of the African continent. The cultural arm of the Embassy of France to South Africa, IFAS works in all fields of artistic creation, with priority given to the cultural and creative industries. Through actions based on co-creation, IFAS encourages and promotes collaboration with key players in the French and South African cultural sectors.

IFAS works to support the global growth of South African animation and to strengthen links with the French ecosystem through various ongoing partnerships and programmes. IFAS has also promoted collaboration with French animation schools and encouraged co-production projects with French studio partners. Based on the successful French model of animation clusters, its support also includes best practice exchange and experience-sharing with government organizations and stakeholders.

Together with Animation SA, IFAS aims to promote South African ideas and talents, with the objective of capacity-building, promoting access to the international market, and further collaboration with France.

Contact:

011 403 0458

audiovisual@frenchinstitute.org.za

www.frenchinstitute.org.za



Tshimologong Digital Innovation Precinct

Tshimologong means “new beginnings” in Setswana, one of South Africa’s 11 official languages. This technological innovation hub spearheads the innovation strategy of the University of Wits, with its 40,000-student. Its dedicated creative industries department, the Digital Content Hub (DCH) celebrates the excellence and inclusive growth of Africa’s digital cultural and creative industries - CCI - by offering a range of skills development and entrepreneurship programs designed specifically for these sectors. It was founded in 2018 by the University of Wits’ technology innovation hub, Tshimologong, in partnership with Agence Française de Développement (AFD), the French Institute of South Africa and key partners in the South African, African, and French markets, including GOBELINS.

The Mollo Animation Academy and Studio aims to develop South African Animation Industry into a sustainable creative economy contributor and creates an avenue of visibility for emerging talent. The studio specializes in producing high-end quality African aesthetic animation. Its model is a blend of skills development and real-life production. It develops its own intellectual property (IP) while enhancing the skills of graduates across the Pan African regions. The Mollo Animation Academy and Studio also commission and undertake service production work globally. Its slate consists of short films, corporate works, music videos, television series and documentaries, with South African culture and language at the core of its interest.

Contacts:

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Cape Town INTERNATIONAL
ANIMATION
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